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Emerging: Faith, Hope, Love

GATHERING OF GOD'S PEOPLE

PRELUDE:	Toccata in C major,	BWV 564.	 J.S. Bach

GATHERING MUSIC: Sing and Rejoice!.....Sally K. Albrecht

WELCOME

*CALL TO WORSHIP (please stand in body or spirit and read responsively)

- One: The sun she is setting in the tall grass beneath the pines
- All: where the heart beats one with the land
- One: where the mule deer approach their antlers raised
- All: where with palms upturned we pray.
- One: Let us continue our worship with song!

*OPENING HYMN: #430 Come Sing, O Church, in Joy!

OPENING PRAYER (unison)

God of All, this prayer is also our goal. Help us to come to terms with the future. From this day onward we want to walk easy om the earth. We want to plant trees. We want to kill no living thing. We want to live in harmony with all creatures. We want to restore the earth where we are. We want to use no more resources than we need. And, always, we want to listen, listen to what the earth is telling us. Amen.

PASSING THE PEACE (please stay seated)

CONCERT AND READINGS

READING FROM JOY HARJO – PART 1	
Song: Barley Field	Yong-Ha Yoon
READING FROM JOY HARJO – PART 2	
Song: Creo En Mí	Natalia Jiménez
READING FROM M. JADE KAISER – PART 1	
Song: Blue Skies	Irving Berlin
READING FROM M. JADE KAISER – PART 2	
Song: 93 Million Miles	arr. Susan LaBarr
*All who are able may stand	

READING FROM COLE ARTHUR RILEY/REFAAT ALAREER

Song: Lead with Love	Melanie DeMore
Reading from Nikki Giovanni – Part 1	
SONG: A Million Dreams from The Greatest Showman: F	
Reading from Nikki Giovanni – Part 2	
Song: You'll Never Walk Alone from Carousel	Music by Richard Rodgers
Reading from Nikki Giovanni – Part 3	
Song: Why We Sing	Greg Gilpin
READING FROM JAMES BALDWIN	
Song: Big House	Kyle Pederson
RESPONDING TO THE WORD	
SILENT REFLECTION	
OFFERING/OFFERTORY	

Thank you for your generosity; we appreciate your support of our ministry.

A BLESSING CALLED SANCTUARY

INVITATIONS

*SENDING HYMN: #301 Let Us Build a House

*VISION FOR THE WEEK (unison)

Go out into the world in peace. Have courage; hold on to what is good. Return no one evil for evil. Strengthen the fainthearted, support the weak, and help the suffering. Honor all people. Love and serve God, rejoicing in the power of the Holy Spirit.

*SUNG BENEDICTION: Sending You Light (unison) I am sending you Light, To heal you, To hold you Sending you Light, To hold you in Love **WORSHIP LEADERS:** Rev. Dr. Beth Brown is leading. Bruce Hunt is the Liturgist/Lector. John O'Donnell and Bonnie Humphrey are the Greeters. Ronda Howell is the Technical Assistant. Chungers Kim is the Director of Music and Technology. Edmund Bradfield is providing Hospitality. Special thanks to the LPPC Choir and Jade Dasha, Evita Trembley, Katherine Dalin, Stanley DeCwikiel, Andrew Sons, Nick Roach, and Alex Narvaez Garcia, our Guest Singers and Soloists.

WORSHIP NOTES: The Call to Worship and Opening Prayer are from Earth Prayers: Poems from Around The World, edited by Elizabeth Roberts and Elias Amidon. The opening prayer uses the words of M.J. Slim Hooey. The Reading from Joy Harjo is titled "For Calling the Spirit Back From Wandering the Earth in Its Human Feet" and is from the collection Conflict Resolution for Holy Beings by Joy Harjo. The reading from M. Jade Kaiser is from enfleshed.com. The reading from Cole Arthur Riley is from "Black Liturgies". The reading from Palestinian Poet, Refaat Alareer is titled "If I must Die" and it was written in 2011. The poem went viral after his death in December 2023 in Gaza. The reading from Nikki Giovanni is titled "Quilting the Black Eyed Pea (We're Going to Mars)". The readings from James Baldwin come from "The Fire Next Time" and "Another Country." The blessing is from "Circle of Grace" by Jan Richardson.

STAFF OUT OF THE OFFICE: Marek will be on vacation from Friday, May 3rd through Sunday, May 5th.

What's Happening This Week at LPPC:

Sun, Apr 28	11:30 am	Hospitality – Sanctuary
Mon, Apr 29	5:45 pm – 6:45 pm	Choir Rehearsal – Sanctuary
	6:30 pm – 8:30 pm	Youngish Adults Gathering – TBD
Wed, May 1	9:00 am - 10:00 am	Congregational Check In on Zoom
-	6:00 pm – 8:00 pm	Youngish Adults Gathering – LPPC
Sun, May 5	10:30 am	Worship/Communion/Rev. Dr. Beth Brown leading In-person and
-		YouTube
	11:30 am	Hospitality – Sanctuary



Tuesday, May 7th at 7 pm in our Sanctuary, Rob Lindley is directing a one man play titled "God Haunted: Stories and Songs from an Evangelical Childhood", performed by Stephen Henderson.

Women's Book Group

The Women's Book Group will discuss "So Late in the Day," a book of three short stories by Claire Keegan at 10 a.m. Saturday, May 11. Keegan is one of Ireland's leading fiction writers and in this this slim volume, she probes the dynamics between men and women. Join the discussion in-person at the Lighthouse Lounge at Admiral at the Lake, 929 W. Foster Ave., or via Zoom. Beverages will be provided, and in-building parking is free. Please contact Sharon Stangenes via text at 312-203-4666 or at sharon.stangenes@gmail.com if you plan to attend online.





This tune in a lower key, 155

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Spring Concert Solo English Translations

Barley Field (Korean Art Song)

Walking through the beaten path of a barley field The voice of someone calling me stops my walk there Old memories make me feel lonesome, and so I whistle, whistle away

Hear then a song, a beautiful song, ringing in my ears. Looking back to see if anyone is there, but I see none. Even' the sunset in the empty sky fills my full view

Creo En Mí

I've already been told I'm good for nothing And that the air that I breathe is different I've been nailed to the wall against the sword I have lost even the urge to cry

But I'm back I'm standing and very alert That of the left wing zero It does not go...

I believe, I believe, I believe in me

I'm not scared of missiles or bullets So much war gave me metal wings, ah-ah Free flight, fly over the grenades I do not crawl on the ground, never again

I'm no longer on sale I'm standing and very alert That of the left wing zero It does not go...

I believe, I believe, I believe in me

I think, I think, I think We are all so unequal Unique, original If you don't like it, I don't care The worst is over And the best is to come

I believe, I believe, I believe in me

